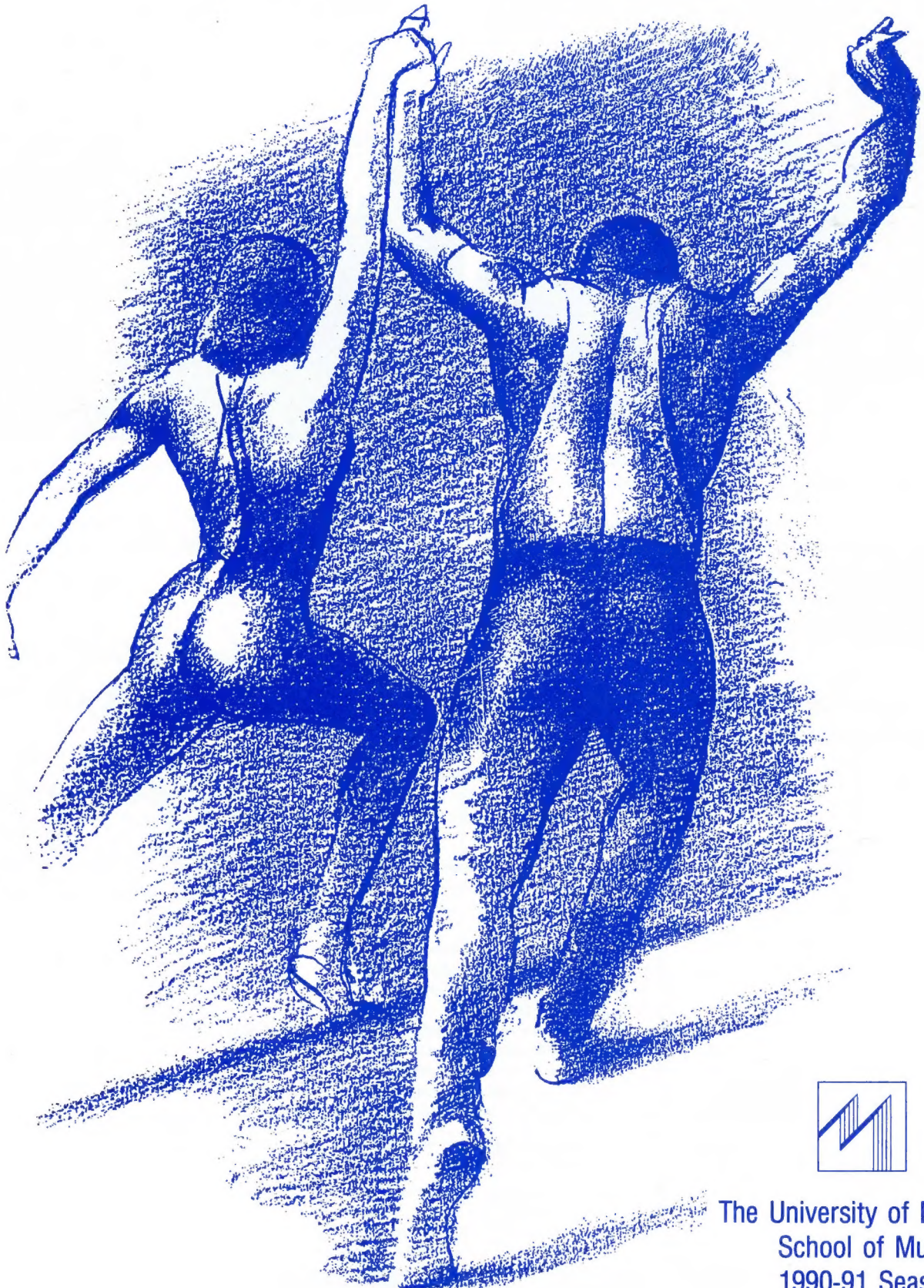
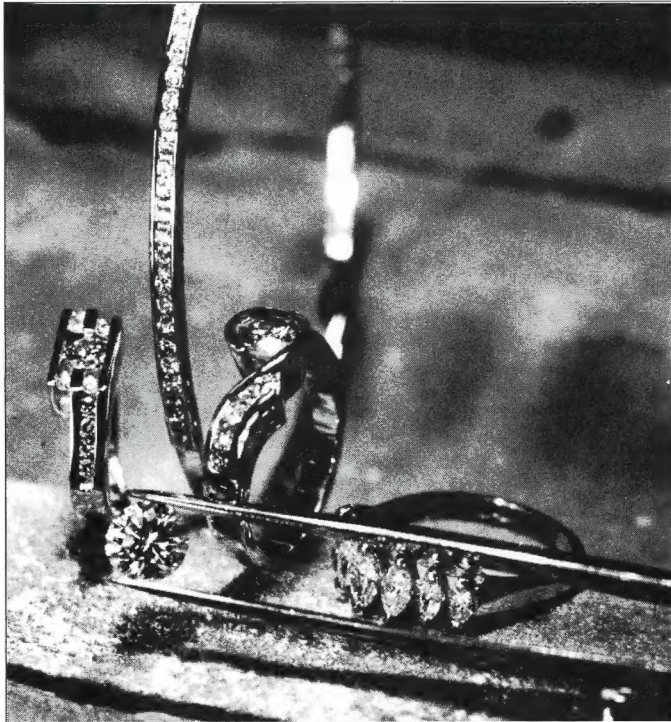


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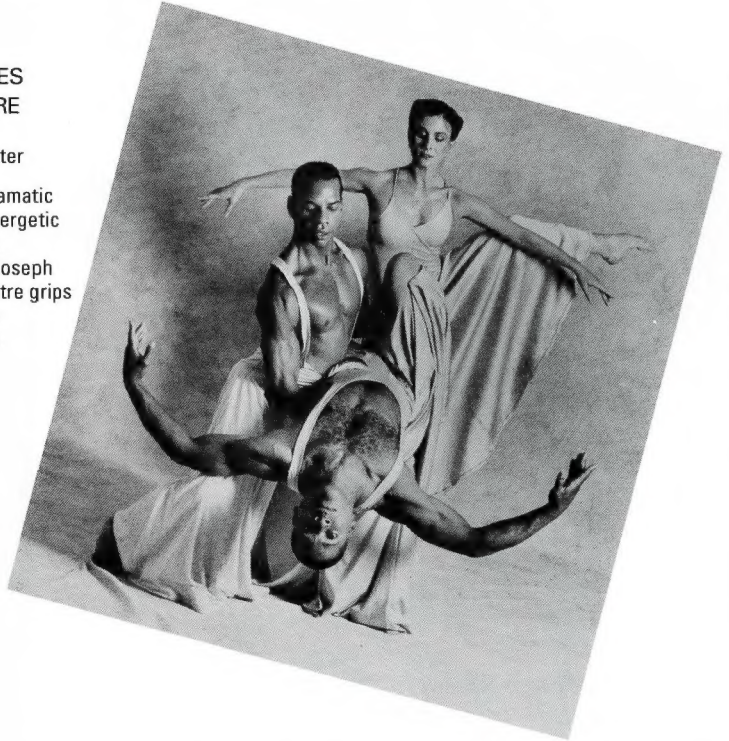
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# TRAILBLAZERS AND TROUBADOURS

*Forty Years of Modern Dance*

The University Dance Company, the Department of Dance      Power Center for the Performing Arts      February 7-10, 1991

## — THE PROGRAM —

### **There Is a Time**

First performed on April 20, 1956, at the Juilliard School of Music by the José Limón Dance Company

Choreography by José Limón

Music by Norman Dello Joio: *Meditations on Ecclesiastes*\*

Direction and reconstruction by Jennifer Scanlon

Costume design by Pauline Lawrence

Scenic design by Peter Beudert

Lighting design by Richard Nelson

Rehearsal directors: Gay Delanghe and Peter Sparling

*"To everything there is a season, and a time to every purpose under heaven;"*

Dafinah Blacksher, Susan Caligaris, Lisa Catrett-Belrose, Kevin Clayborn, Russell Constine, Amy Drum, Daniel M. Gwartzman, Lynn Neuman, Matthew Rose, Patricia Seoh, Mimi Seto, Michael Woodberry

*"A time to be born, and a time to die;"*

Matthew Rose with Kevin Clayborn, Russell Constine, Daniel M. Gwartzman, Michael Woodberry

*"A time to plant, and a time to pluck up that which is planted;"*

Russell Constine, Daniel M. Gwartzman and Michael Woodberry (*Thurs/Sat*)  
Kevin Clayborn, Daniel M. Gwartzman and Michael Woodberry (*Fri/Sun*)

*"A time to kill;"*

Kevin Clayborn with Russell Constine, Daniel M. Gwartzman and Matthew Rose (*Thurs/Sat*)  
Russell Constine with Kevin Clayborn, Daniel M. Gwartzman and Matthew Rose (*Fri/Sun*)

*"And a time to heal;"*

Russell Constine and Lisa Catrett-Belrose (*Thurs/Sat*)  
Matthew Rose and Anne-Marie Acchione (*Fri/Sun*)

*"A time to break down, and a time to build up;"*

Kevin Clayborn, Russell Constine, Matthew Rose, Chris Washington, and Michael Woodberry

*"A time to keep silence, and a time to speak;"*

Mimi Seto and Daniel M. Gwartzman (*Thurs/Sat*)  
Susan Caligaris and Daniel M. Gwartzman (*Fri/Sun*)

*"A time to mourn; . . . and a time to weep;"*

Anne-Marie Acchione, Dafinah Blacksher, and Susan Caligaris (*Thurs/Sat*)  
Amy Drum, Lisa Catrett-Belrose, and Lynn Neuman (*Fri/Sun*)

*"A time to laugh. . . a time to dance;"*

Amy Drum (*Thurs/Sat*)

Barbara Hobyak (*Fri/Sun*)

with Lisa Catrett-Belrose, Russell Constine, Daniel M. Gwartzman, Lynn Neuman, Mimi Seto and Michael Woodberry

*"A time to embrace, and a time to refrain from embracing;"*

Patricia Seoh and Kevin Clayborn

*"A time to hate, a time of war;"*

Susan Caligaris (*Thurs/Sat*)

Lisa Catrett-Belrose (*Fri/Sun*)

with Kevin Clayborn, Russell Constine, Daniel M. Gwartzman, Matthew Rose, and Michael Woodberry

*"A time to love. . . a time of peace."*

Dafinah Blacksher (*Thurs/Sat*)

Mimi Seto (*Fri/Sun*)

with company

The entire work is, both choreographically and musically, a theme with variations. The choreographer uses as his theme a large circle, which, at the opening of the work, fills the stage and moves majestically as if to evoke the interminable passage of time. This circle is seen repeatedly in many guises, rhythms and dramatic shapes, always making allusion to the text from chapter three of *Ecclesiastes* and its evocation of human experience.

\**Meditations on Ecclesiastes*, commissioned for José Limón by the Juilliard Music Foundation and its Festival of American Music, April, 1956. This score earned the composer the Pulitzer Prize in 1957.

*Meditations on Ecclesiastes* Copyright 1959 by Carl Fischer, Inc. Used by permission.

This performance of *There is a Time*, a Limón<sup>SM</sup> Dance, is presented by arrangement with the José Limón Dance Foundation, Inc. and has been produced in accordance with the Limón Style<sup>SM</sup> and Limón Technique<sup>SM</sup> service standards established by the José Limón Dance Foundation, Inc.

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— Intermission —



## Icarus

(1964)

Choreography by Lucas Hoving

Music by Shin-ichi Matsu shita

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Original costumes design by Lavina Nielsen

Costumes for this production after the originals by Larry Rehak

Scenic design by Peter Beudert

Lighting design by Richard Nelson

Rehearsal directors: Gay Delanghe and Peter Sparling

Thurs/Sat

Fri/Sun

Daedalus: Daniel M. Gwirtzman Russell Constine

Icarus: Matthew Rose Matthew Rose

The Sun: Susan Caligaris Sarah Blackburn

According to the myth, Daedalus, imprisoned with his son Icarus, devised wings to enable them to escape. Icarus, overcome by the ecstasy of flying, flew toward the sun, whereupon his wings burned and he fell to his death.

This production is made possible in part by the Rackham School of Graduate Studies and a Michigan Council for the Arts-Arts Project Grant.



Michigan Council  
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## Dig, a dance in 21 parts

(world premiere)

Choreography by Jessica Fogel

Music by David Borden: *The Continuing Story of Counterpoint, Part Nine*

Used by permission

Music performed by Stephen Rush (synthesizers), James McLeod (bass clarinet), Louise Mygatt Lerdahl (soprano)

Costume design by Ann Kessler

Scenic design by Peter Beudert

Lighting design by Richard Nelson

Danced by:

Thurs/Sat: Anne-Marie Acchione, Sarah Blackburn, Lisa Catrett-Belrose, Anita Cheng, Rosa Huang, Wendy Light, Jessica Shinn

Fri/Sun: Anne-Marie Acchione, Lisa Catrett-Belrose, Anita Cheng, Lisa Darby, Wendy Light, Cary McWilliam, Benedette Palazzola

- |                               |                            |
|-------------------------------|----------------------------|
| 1. to the quick               | 12. in pieces              |
| 2. archaeology                | 13. line of tears          |
| 3. caryatids                  | 14. six columns            |
| 4. pondering the circle       | 15. signatures: Benedette, |
| 5. signatures: Wendy, Lisa,   | Anita, Cary, Lisa          |
| Lesli, Jessica, Rosa, AM      | 16. piecing together       |
| 6. finding                    | 17. second prancing vase   |
| 7. cutting off                | 18. finding                |
| 8. prancing vase              | 19. offering               |
| 9. Kouros/Isadoras            | 20. vase                   |
| 10. signatures: Sarah, Nicole | 21. gathering              |
| 11. wind and wrists           |                            |

Special thanks to dancers Lesli Cohen and Nicole Meyer for their contribution to the rehearsal process.

## View from a Window

(world premiere)

Choreography by Vera L. Embree

Music by George T. Walker: *Concerto for Trombone and Orchestra*

Used by permission of the composer

Costumes by Laura Crow and Ann Kessler

Scenic design by Peter Beudert

Lighting design by Richard Nelson

Danced by Linda Spriggs with David Genson, Remy Romano and Cecile Keith Brown, Jason Dilly, Christina Sears, Aaron Warren

*View from a Window* is dedicated to my brother, John D. Lewis, Jr.

This work was commissioned in celebration of the 1991 Benefit for the Vera L. Embree Scholarship Fund and to honor Vera's contribution to dance at Michigan.

This production is made possible in part with funding from the Office for the Vice-Provost of Minority Affairs.

## Orion

(world premiere)

Choreography by Peter Sparling

Music by Christopher Thall: *Orion*

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Costume design by Ann Kessler

Scenic design by Peter Beudert

Lighting design by Richard Nelson

Music performed by Eun Kyung Lee, Alfonso Lopez, Virginia Sorrentino, Michael Stratechuk and Jeanne Su (violins); Steven Mumford (French horn); and Christopher Thall (piano and conductor)

Danced by Gordon Van Amburg and Dafinah Blacksher, Jennifer Bulgarella, Dana Gilhooley, Jennifer Minore, Jill Moskow, Emi Nakazato, August Raschke, Alyssa Stec and Deborah Weisbach (Alexandra Beller, understudy and rehearsal assistant)

I. *A Man Alone*

II. *Fire and Light*

III. *Crossing the Sky*

IV. *I Am So Wide the Winds of the Universe Blow Through Me*

V. *Stars Die*

*Orion* was commissioned by John Schak as a gift to Peter Sparling.

This work is supported in part by Meet the Composer/Midwest, a program of Arts Midwest in partnership with Meet the Composer, Inc.

The School of Music acknowledges the generosity  
of McKinley Associates, Inc.,  
whose support has helped make this production possible.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden. For everyone's benefit, latecomers will be seated at a suitable break or scene change.

Children must have a ticket and be at least three years old to attend. Children unable to sit quietly through a performance may be asked to leave.

# About the Cast

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**Anne-Marie Acchione:** Dance, '92 MFA, West Newton, MA

**Sarah Blackburn:** Dance, '91 BFA, Howell, MI

**Dafinah Blacksher:** Dance, '94 BFA, Ithaca, NY

**Cecile Keith Brown:** Dance, '77 BFA, Ann Arbor, MI

**Jennifer Bulgarella:** Dance, '91 BFA, Fraser, MI

**Susan Caligaris:** Dance, '92 MFA, Colorado Springs, CO

**Lisa Catrett-Belrose:** Dance, '92 MFA, Novi, MI

**Anita Cheng:** Dance, '91 MFA, Boulder, CO

**Kevin Clayborn:** Dance, '94 BFA, Ypsilanti, MI

**Russell Constine:** Dance, '91 BFA, Ann Arbor, MI

**Lisa Darby:** Dance, '94 BFA, Brighton, MI

**Jason Dilly:** Musical Theatre, '92 BFA, Southfield, MI

**Amy Drum:** Dance, '92 BFA, Ann Arbor, MI

**David Genson:** Guest artist, Ann Arbor, MI

**Dana Gilhooley:** Dance, '93 BFA, Highland Park, IL

**Daniel M. Gwirtzman:** Dance, '92 BFA, Rochester, NY

**Barbara Hobyak:** Dance, '91 MFA, Villanova, PA

**Rosa Huang:** Dance, '92 MFA, Durham, NC

**Wendy Light:** Dance, '93 BFA, Sandusky, MI

**Cary McWilliam:** Dance, '93 BFA, Ann Arbor, MI

**Jennifer Minore:** Dance, '93 BFA, Flint, MI

**Jill Moskow:** Dance, '91 BFA, North Miami Beach, FL

**Emi Nakazato:** Dance, '94 BFA, New York, NY

**Lynn Neuman:** Dance, '91 BFA, Benton Harbor, MI

**Benedette Palazzola:** Dance, '91 MFA, Ann Arbor, MI

**August Raschke:** '94 BFA, Canton, MI

**Remy Romano:** Linda Sprigg's son

**Matthew Rose:** Dance, '92 BFA, Midland, MI

**Christina Sears:** Dance, '91 BFA, Honeoye Falls, NY

**Patricia Seoh:** Dance, '94 BFA, Ann Arbor, MI

**Mimi Seto:** Residential College, '93 BA, Brooklyn, NY

**Jessica Shinn:** Dance, '92 MFA, Washington, D.C.

**Alyssa Stec:** Dance, '93 BFA, Rochester, MI

**Gordon Van Amburg:** '92 BA, Ann Arbor, MI

**Aaron Warren:** LS&A, '93 BA, Lansing, MI

**Chris Washington:** Dance, '94 BFA, Bloomfield Hills, MI

**Deborah Weisbach:** Dance, '91 BFA, Ann Arbor, MI

**Michael Woodberry:** Dance, '94 BFA, Detroit, MI

# About the Artists

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**Vera L. Embree**, a graduate of Hampton University in Hampton, Virginia, studied extensively with such notables as José Limón and Alvin Ailey. A founder of many dance groups and a public school teacher in Maryland, Indiana, and Michigan, Ms. Embree joined the U of M faculty in 1968. Upon her retirement in 1987, the Vera L. Embree Dance Scholarship Fund was established in her honor. She has received numerous awards and was recognized for her devotion and contribution to the field by Governor James Blanchard in 1986 with the Governor's Michigan Artist Award.

**Lucas Hoving** was born in Holland. He studied and performed at the Kurt Jooss School and with the Jooss Ballet. Upon coming to New York, he worked with the companies of Martha Graham and José Limón before founding his own company in 1960. *Icarus* is Mr. Hoving's signature work and is performed by companies all over the world.

**José Limón**, one of the great pioneers of American modern dance, was born in Mexico. He came to New York in 1928, where he began dancing under Doris Humphrey. He formed his own company in the 1940s and created a repertory of over 70 works before his death in 1972. Of his repertory, *The Moor's Pavane*, *Missa Brevis*, *The Exiles* and *There Is a Time* are among his best-known works.

## **Peter Beudert** (*Scenic Designer*)

- Assistant professor, Head of Design Program, Department of Theatre and Drama
- *Salt of the Earth* (U.S. premiere), Famous Door Theatre, Chicago
- *Frankie and Johnny in the Claire de Lune*, Attic Theatre, Detroit
- Fulbright Fellow to France

## **Jessica Fogel** (*Choreographer*)

- Associate professor, Department of Dance
- Co-director, Ann Arbor Dance Works
- Recent solo performances at the Anemo Theatro (Mikonos, Greece), at the National Choreography Course (Dublin, Ireland), and throughout the United States and Mexico.



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# About the Artists, continued

## Ann Kessler (Costume Designer)

- Second-year graduate student in costume design, Department of Theatre and Drama
- *In a Northern Landscape*, University Players; *Into the Woods*, Musical Theatre Program
- *Ashes*, University of California-Irvine
- Cleveland Ballet, Ballet Michigan

## Peter Sparling (Choreographer)

- Associate professor and chair, Department of Dance
- Graduate, Interlochen Arts Academy and the Juilliard School
- Principal dancer, Martha Graham Dance Company (1973-1987) and co-director, Ann Arbor Dance Works
- Guest teacher, performer and choreographer for numerous U.S. universities and professional companies, the London Contemporary Dance School, Bat-Dor (Tel Aviv), Cloudgate Dance Theatre (Taipei) and Ballet Gulbenkian (Lisbon)

## Stephen Rush (Musical Director)

- Music director, Department of Dance
- D.M.A. in music composition from the Eastman School of Music
- Commissioned composer for the Oklahoma Music Teachers' Association
- Jazz pianist with Steve Davis (Lincoln Center)

## Richard Nelson (Lighting Designer)

- Associate professor, Design Program, Department of Theatre and Drama
- Lighting designer, *Into the Woods* (1988 Tony and Drama Desk nominations)
- Lighting designer, *Sunday in the Park with George* (1984 Tony and Drama Desk Awards)
- Principal designer and production manager with the José Limón Dance Company and many other modern dance companies

## Acknowledgements

Special thanks to Jennifer Scanlon, John Schak, Christopher H. Montagna Photography, the Juilliard Costume Department, and Belinda Floral Design

The University Dance Company is composed of undergraduate and graduate dance majors and alumni of the Department of Dance, as well as non-major students who are cast by audition. Scenery, props, lighting, and costumes were created by students and the staff of University Productions.

Department of Dance faculty: Mary Cole, Gay Delanghe, Bill DeYoung, Jessica Fogel, Judy Rice, Stephen Rush, Peter Sparling, Linda Spriggs, Biza Sompá, and Howard Watkins.

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Administrative Assistant: Suzanne Jones  
Development Consultant: Elise Weisbach

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Production Manager: Mark Sullivan  
Technical Director (Power): Rolfe Bergsman  
Technical Director (Frieze): Gary Decker  
Production Stage Manager: Brett Finley  
House Manager: Ralph Beebe  
Properties Master: Michael Johannsen  
Associate Properties Master: Leah Harris  
Master Carpenter: Bill Abbott  
Carpenter: Don Watkins  
Master Electrician: Henry Reynolds  
Scenic Artist: Tom Blevins  
Scenic Painter: Katherine Isham  
Costume Shop Manager (Power): Julie Edeburn  
Costume Shop Manager (Frieze): John Gutoskey  
Cutter/Draper: Mark A. Goff  
Costume Technicians: Vickie L. Sadler, Sue Hamilton  
Sound Engineer: Roger Arnett  
Sound Technician: Richard Strong  
House Technicians: Ron Cypert, Jim Haven, Barry LaRue  
Office Assistants: Elizabeth Richmond, Assie Rassa

### PRODUCTION CREWS

**Musical Director:** Stephen Rush  
**Stage Managers:** Brett Finley, Kristin Fontichiaro, Beth Krynicki  
Assistant Scenic Designer: Toni Auletta  
Assistant Lighting Designer: Dana White  
Costumes: Kristin Fontichiaro\*, Iris Fuchs, Kelly Anne Krauskoff, Carol Lehman, Jennifer Nuvmann, Michelle Putnam, Paul Philips, Ginnie Sower, Michelle Sturdevant, Johanna Thum  
Lighting/Sound: Shannon Bigler, William Friedman, Alan McCandless, David Grayson, Sandra Myers, and students of Theatre 250, 251, 252, and 356  
Point: Nicole Baker, Karin Block, Maria LaTour, Steven Lesser, Colleen Mooney, Holly Murphy\*, Susan Owen\*, Tracy Plester\*, Dawn Querns, Chris Stapleton\*, Terry Snowday\*, Robert Stanchina\*, Alissa Tallman\*  
Props: Gaeton Bertol, Sean Kinlin, Kate Linebaugh, Beccole Copen, Holly McNulty, Maria S. Arisso, Julie Strand  
Sets: Jim Gowell, Gordon Prather, Sallie Sills, Kevin Taylor, Dave Vandervliet

### RUNNING CREWS

Lighting: David Grayson, Michael Dosenbach, Greg Masters  
Sound: Eric Wheatley  
Props: D'Vorah Bailey\*  
Sets: Yael Hoffman (Head), Christy Wright, Karyl L. Newman  
Wardrobe: Lori Mirelis (Head)\*, Susan Owen\*, Leslie Ann Hunt\*  
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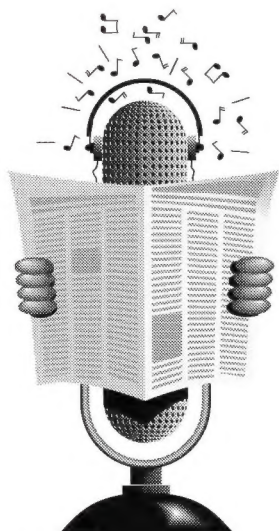
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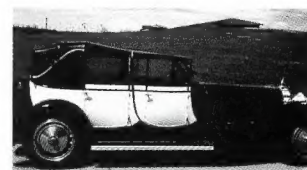
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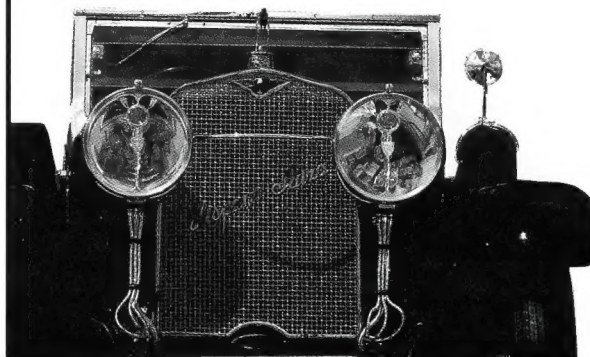


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